



KOREAN FILMS IN BERLIN 2018



Korean Film Council

Korean Films at BERLINALE 2018

Panorama Special HUMAN, SPACE, TIME AND HUMAN 인간, 공간, 시간 그리고 인간

Forum GRASS 풀잎들
LAST CHILD 살아남은 아이
OLD LOVE 재회

Forum Expanded COME BACK ALIVE BABY 다시 살아나거라 아가야
STRANGE MEETINGS

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KOREAN FILMS AT BERLINALE 2018

Panorama Special

HUMAN, SPACE, TIME AND HUMAN 인간, 공간, 시간 그리고 인간

Forum

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COME BACK ALIVE BABY 다시 살아나거라 아가야
STRANGE MEETINGS



Panorama Special

World Premiere

SCREENING SCHEDULE

FESTIVAL SCREENING

Feb. 17 (Sat) 10:00 CineStar 3
(Press Screening)
Feb. 17 (Sat) 18:30 Zoo Palast 1
(Premiere Screening)
Feb. 18 (Sun) 12:30 CinemaxX 7
Feb. 19 (Mon) 17:00 Cubix 9
Feb. 22 (Thu) 14:00 International
Feb. 23 (Fri) 21:30 Zoo Palast 1

PRODUCTION

KIM Ki-duk Film

INTERNATIONAL SALES

FINECUT

TEL +82 2 569 8777

E-MAIL cineinfo@finecut.co.kr

WEBSITE www.finecut.co.kr

HUMAN, SPACE, TIME AND HUMAN

인간, 공간, 시간 그리고 인간 In-gan Gong-gan Si-gan Geu-ri-go In-gan

2018 | 122 min. | 1.85:1 | Color | Korea

SYNOPSIS

People from all sorts of background set sail on a warship. They get drunk on alcohol, drugs, and sex, and show all aspects of the human race aboard the vast warship that sails out to open sea. Later, everyone grows tired and falls asleep after a wild, rampant night of violence and lust, then the ship enters an unknown space enveloped in fog. In the morning, the people wake up to find the seawater vanished and the ship floating in the air. Not knowing where they are and if they can ever make it out of this place, the astonished people become increasingly disturbed and anxious with only one month's worth of food remaining...

CAST

Mina FUJII
JANG Keun-suk
AHN Sung-ki
LEE Sung-jae
RYOO Seung-bum
SUNG Ki-youn
Joe ODAGIRI

GENRE Drama



DIRECTOR

KIM Ki-duk 김기덕

Born in 1960. After studying art in Paris, KIM Ki-duk returned to Korea and began his career as a screenwriter. He made his directorial debut with a low-budget movie, CROCODILE, in 1996. Since then, KIM Ki-duk has been hailed by both critics and audiences for his hard-to-express characters, shocking visuals, and unprecedented messages. He continued on making internationally acclaimed films such as SAMARITAN GIRL (Silver Bear award for Best Direction in Berlin 2004), 3-IRON (Silver Lion Award for Best Direction in Venice 2004), ARIRANG (Un Certain Regard Prize in Cannes 2011). Most notably, his latest work PIETA has won the Golden Lion Award for Best Film at 2012 Venice Film Festival. In 2013, MOEBIUS was invited to Venice Film Festival in the out of competition section, and in 2014, ONE ON ONE was screened in Venice as opening film of Venice Days.

FILMOGRAPHY

<The Net> (2016)
<Moebius> (2013)
<Pieta> (2012)
<Arirang> (2011)



Forum

World Premiere

SCREENING SCHEDULE

FESTIVAL SCREENING

Feb. 15 (Thu) 11:30 CinemaxX 6
(P&I Screening)
Feb. 16 (Fri) 21:30 Delphi
(Premiere Screening)
Feb. 17 (Sat) 22:00 CineStar 8
Feb. 18 (Sun) 20:00 Cubix 9
Feb. 25 (Sun) 12:00 CineStar 8

PRODUCTION

JEONWONSA Film Co.

INTERNATIONAL SALES

FINECUT

TEL +82 2 569 8777

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WEBSITE www.finecut.co.kr

GRASS

풀잎들 Pul-lip-deul

2017 | 66 min. | 1.89:1 | B&W | Korea

SYNOPSIS

Down an alley where one wouldn't expect to find such a place, there is a coffeehouse where people sit here and there talking amongst themselves. Opposite the coffeehouse, the owner of a small grocery has planted various kinds of vegetables that sprout up inside large rubber basins. As time passes, the people sitting at different tables grow familiar with each other and start to mix. One woman observes the others and writes down her thoughts. Even as the night grows late, they all remain in the coffeehouse.

CAST

Kim Minhee
Jung Jinyoung
Ki Joobong
Seo Younghwa
Kim Saebyuk
Ahn Jaehong
Gong Minjeung

GENRE Drama



DIRECTOR

Hong Sangsoo 홍상수

Hong Sangsoo made the astounding debut with his first feature film THE DAY A PIG FELL INTO THE WELL in 1996. Since then, through the 21 films that he wrote and directed, Hong has consistently enjoyed using a complex and highly ordered architecture under a seemingly random surface created by spontaneous circumstances in depicting the characters in his films. Renowned for his unique cinematographic language and unprecedented esthetics in filmmaking, Hong Sangsoo is considered as one of the most established auteurs in contemporary Korean cinema.

FILMOGRAPHY

<The Day After> (2017)
<On The Beach At Night Alone> (2017)
<Right Now, Wrong Then> (2015)
<In Another Country> (2012)



Forum

International Premiere

SCREENING SCHEDULE

FESTIVAL SCREENING

Feb. 18 (Sun) 15:30 CinemaxX 6
(P&I Screening)
Feb. 20 (Tue) 19:30 CinemaxX 4
(Premiere Screening)
Feb. 21 (Wed) 20:00 Cubix 9
Feb. 22 (Thu) 11:00 CineStar 8
Feb. 24 (Sat) 20:00 Colosseum 1

MARKET SCREENING

Feb. 18 (Sun) 10:35 CinemaxX 13

PRODUCTION

ATO

INTERNATIONAL SALES

FINECUT

TEL +82 2 569 8777

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WEBSITE www.finecut.co.kr

LAST CHILD

살아남은 아이 Sal-a-nam-eun A-i
2017 | 124min. | 2.35:1 | Color | Korea

SYNOPSIS

Sungcheol and Misook are a couple running an interior shop. They lost their son Eunchan 6 months ago, who drowned while saving one of his friends, Kihyun. One day, Sungcheol witnesses Kihyun, being harassed, and decides to take the struggling boy under his wing. His wife, Misook attempts to have another child through artificial insemination but fails. Despite being in despair, she finds solace in Kihyun who slowly becomes part of the couple's life. But one day, Kihyun confesses a shocking truth behind Eunchan's death.

CAST

CHOI Moo-seong
KIM Yeo-jin
SEONG Yu-bin

GENRE Drama



DIRECTOR

SHIN Dong-Seok 신동석

Born on February 26, 1978 in Jeonju, South Korea, Director SHIN was admitted in 2000 to Korea National University of Arts (Seoul), School of Film, TV & Multimedia and graduated in 2006 with a major in Film Making. He made two short films: the first, STIRRING RIPPLE, won Excellence Award for Best Pictures at 2005 Busan International Short Film Festival; and the second, GAHEE & B.H., won Best Film in 'A Short Film about Love' at 2006 Mise-en-scène Short Film Festival. LAST CHILD is his feature debut.

FILMOGRAPHY

<Gahee & B.H.> (2006)
<Stirring Ripple> (2005)



Forum

International Premiere

SCREENING SCHEDULE

FESTIVAL SCREENING

Feb. 17 (Sat) 19:15 CinemaxX 6
(P&I Screening)
Feb. 18 (Sun) 21:30 Delphi
(Premiere Screening)
Feb. 19 (Mon) 19:15 CineStar 8
Feb. 21 (Wed) 12:30 Arsenal 1
Feb. 24 (Sat) 22:00 Zoo Palast 2

PRODUCTION

b films

TEL +82 10 3121 7858

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INTERNATIONAL SALES

GOOD MOVE MEDIA

TEL +852 5683 8625

E-MAIL hello@goodmovemedia.com

WEBSITE www.goodmovemedia.com

OLD LOVE

재회 Jaehoe

2017 | 89 min. | 1.85:1 | Color | Korea, Japan

SYNOPSIS

A cigarette outside the Incheon Airport rekindles the affection of two lovers: a woman returning from Canada, and a man sending his daughter to study abroad. Feeling a romantic thrill, the pair meet again and gently retrace the memories they shared in the past. What they feel instead is a deep-rooted tiredness with life, stressed out by business failure, caring for ageing parents, divorce, separation by death... Slowly tracing the passing of time, Park Kiyong muses over the path that life has taken, mourning the loss of love and dream by life's meandering vacillations. Old Love is part of the Hong Kong International Film Festival Collection (HKIFFC) and is presented by the Hong Kong International Film Festival Society.

CAST

YOO Jung-ah
KIM Tae-hoon
KIM Moon-hee

GENRE Drama



DIRECTOR

PARK Kiyong 박기용

PARK Kiyong, born in 1961, started his film career soon after graduating from the Korean Academy of Film Arts (KAFA) in 1987. Since then, he has worked on various film projects as producer and director.

FILMOGRAPHY

<Motel Cactus> (1997)
<Camel(s)> (2001)



Forum Expanded

International Premiere

EXHIBITION SCHEDULE

Feb. 15 (Thu) – 26 (Mon)
Die Akademie der Künste
am Hanseatenweg, Berlin

COME BACK ALIVE BABY

다시 살아나거라 아가야 Da-si sal-a-na-geo-la a-ga-ya
2017 | 17 min. | 16:09 | Color | Korea

SYNOPSIS

Come Back Alive Baby deals with the end of the world, salvation, apocalyptic condition and the energy of new formation based on the folk tale of a Baby Commander, a tragic hero story. Through video, drawing, and text, she presents variations of a new life force rising even from the extreme situations of despair and extinction such as one in which individuals are sacrificed for the stability of a country or a group; a great famine and the bankruptcy of a local government; ruins due to the worst nuclear power plant accident in history.

GENRE

3-Channel Video Installation



DIRECTOR

Sanghee Song 송상희

The works of Sanghee Song (based on Seoul and Amsterdam) start by assuaging the soundless death of those who have absolutely nothing in this world. Through her works, the artist captures those who have been shunned and excluded by symbolic violence as well as the nameless beings that have constantly existed in different appearances over the years. She calls them to the complex time and space of the past and present through a narrative context that has been solidified through music, video, drawing, text and performance.



Forum Expanded

International Premiere

EXHIBITION SCHEDULE

Feb. 15 (Thu) – 25 (Sun)
Die Akademie der Künste
am Hanseatenweg, Berlin

PRODUCTION

Incisions (Denmark/South Korea)

TEL +82 10 3858 8015

E-MAIL janejinkaisen@gmail.com

WEBSITE www.janejinkaisen.com

STRANGE MEETINGS

2017 | 11min. | 1.78:1 | Color | Korea, Denmark

SYNOPSIS

The video installation *Strange Meetings* testifies to the impossibility of maintaining clear boundaries by tracing entangled bilateral policies against the spread of STD (sexually transmitted diseases) among US soldiers stationed in South Korea in the 1970s.

CAST

Performance troupe:

Halmae and Mishin

Drawing of map of STD facility:

C.S.

GENRE Experimental



DIRECTOR

Jane Jin Kaisen 제인 진 카이젠

Jane Jin Kaisen is a visual artist and filmmaker born in Jeju Island, South Korea and adopted to Denmark in 1980. Kaisen has directed several feature-length films, including *The Woman, The Orphan, and The Tiger* (2010) and *Reiterations of Dissent* (2011/16). She holds an MFA from the University of California Los Angeles, an MA from the Royal Danish Academy of Fine Arts.

FILMOGRAPHY

<Tale of One or Many Mountains> (2017)

<Reiterations of Dissent> (2011/16)

<The Woman, The Orphan, and The Tiger> (2010)

<Tracing Trades> (2006)

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INTERNATIONAL SALES COMPANIES IN EUROPEAN FILM MARKET 2018

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CONTENTS PANDA (NEW)
FINECUT
M-LINE DISTRIBUTION
MIROVISION
SHOWBOX CORP.

CJ ENTERTAINMENT

CJ 엔터테인먼트

CJ Entertainment is Korea's leading entertainment company, with a business that encompasses film production, investment, distribution and exhibition.

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WEBSITE <http://lineup.cjenm.com/films>

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CONTACT IN BERLIN

Booth No. Marriott #242

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Representatives Attending

Yoonhee CHOI(Head of Intl. Sales & Distribution)

Eunji KIM (Manager, Intl. Sales/Asia, Inflight)

James SEO (Manager, Intl. Sales /Europe,
LatAm, Oceania, Middle East)

Dani JEONG (Manager, Intl. Marketing)

GOLDEN SLUMBER

2018

DIRECTOR

NOH Dong-seok

GENRE Thriller, Drama

CAST

GANG Dong-won

KIM Eui-sung

HAN Hyo-joo

KIM Dae-myeong

KIM Sung-kyun



An ordinary delivery man (GANG) unwittingly becomes the prime suspect for the assassination of a presidential candidate, and as he is forced to run, he finds himself trapped in a wide-reaching political conspiracy.

1987: WHEN THE DAY COMES

2017

DIRECTOR

JANG Joon-hwan

GENRE Drama

CAST

KIM Yoon-seok

HA Jung-woo

YOO Hai-jin

KIM Tae-ri



In 1987 Korea under an oppressive military regime, the death of a college student, caused by unlawful interrogation, ignites ordinary citizens to fight for the truth and bring about justice.

SEVEN YEARS OF NIGHT

2018

DIRECTOR

CHOO Chang-min

GENRE Thriller

CAST

RYU Seung-ryong

JANG Dong-gun



Hyeon-su (RYU) accidentally hits and kills the young daughter of Yeong-je (JANG) and panicked, he dumps the body in Lake Seryeong. After finding out the truth, Yeong-je takes on 'an eye for an eye' revenge upon Hyeon-su's son over a period of seven years.

TOBOT: ATTACK OF THE ROBOT FORCE

2017

DIRECTOR

LEE Dahl

KO Dong Woo

GENRE

Animation, Kids, Adventure



While on a family trip, Ryan and Kory encounter an evil robot force. With their transforming robot friends, Tobots, they fight against the hostile conspiracy to turn humans into robots.

CONTENTS PANDA (NEW)

콘텐츠판다

Contents Panda is Next Entertainment World's international business and ancillary rights division. Its international sales division was founded in 2015, pitching top-notch films presented by NEW, Contents Panda and others. Contents Panda also has an acquisition team that distributes ancillary products and invests in various entertainment products. Each year, Contents Panda tries to widen the spectrum of business markets and develop new models for the platform.

TEL +82 2 3490 9372
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CONTACT IN BERLIN

Booth No. Marriott #246
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Representatives Attending
 Vincent KIM (Director, Contents & Int'l Business)
 Danny LEE (Director, Int'l Business)
 Whitney KIM (Manager, Int'l Business)
 Suah LEE (Assistant Manager, Int'l Business)
 Claire JUNG (Assistant Manager, Int'l Business)

I HAVE A DATE WITH SPRING

KOFIC SCREENING

Feb. 16 (Fri) 16:30 Korean Cultural Center

2018

DIRECTOR

BAEK Seung-bin

GENRE Mystery, Drama

CAST

KIM Sung-kyun

JANG Yeong-nam

KANG Ha-neul



On the day before the end of the world, four special presents arrive to four isolated people on their last birthdays.

MARIONETTE

KOFIC SCREENING

Feb. 17 (Sat) 16:30 Korean Cultural Center

2018

DIRECTOR

LEE Han-uk

GENRE Thriller

CAST

LEE You-young

KIM Hie-won



A thriller story of a high school teacher and a former detective chasing after a mysterious person who commits a series of terrifying crimes.

THE VANISHED

MARKET SCREENING

Feb. 16 (Fri) 12:40 CineStar 6

2018

DIRECTOR

LEE Chang-hee

GENRE Crime, Thriller

CAST

KIM Sang-kyung

KIM Kang-woo

KIM Hee-ae



A thrilling hunt to find out the truth behind a missing corpse.

WHAT A MAN WANTS

2018

DIRECTOR

LEE Byeong-heon

GENRE Comedy

CAST

LEE Sung-min

SHIN Ha-kyun

SONG Ji-hyo

EL



Two couples' windy comedy movie that is more dangerous than typhoons in Jeju Islands.

FINECUT

화인컷

FINECUT is a film company specialized in international sales and marketing, production, financing and acquisition of high-end films, set up in 2008 by Youngjoo SUH, the founder of Cineclick Asia, who has represented many works of the best known Korean filmmakers such as LEE Chang-dong (POETRY), KIM Ki-duk (PIETA), Hong Sangsoo (THE DAY AFTER), PARK Chan-wook (OLD BOY), BONG Joon-ho (THE HOST), KIM Jee-woon (THE AGE OF SHADOWS), and NA Hong Jin (THE WAILING).

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 Gangnam-gu, Seoul 06126, Korea



CONTACT IN BERLIN

Booth No. MGB #21
TEL +49 30 25930 3412
Representatives Attending
 Younjoo SUH
 Yunjeong KIM
 Yura KWON
 Sojin CHAE

MONSTRUM

2018
DIRECTOR
 HUH Jong-ho
GENRE Creature
CAST
 KIM Myung-min
 LEE Hye-ri
 CHOI Woo-shik



During an epidemic outbreak of Joseon, rumors spread about a dreadful man-eating creature that wrecks its plague-infested capital. Upon King's order, an unsung military official, Yun Kyum, his daughter Myung, an archery prodigy and other warriors head for the capital to fend off the beast.

BURNING

2018
DIRECTOR
 LEE Chang-dong
GENRE Drama
CAST
 YOO Ah-in
 Steven YEUN
 JEON Jong-seo



Jongsu, a part time worker, bumps into Haemi while delivering, who used to live in the same neighborhood. Haemi asks him to look after her cat while she's on a trip to Africa. When Haemi comes back, she introduces Ben, a mysterious guy she met in Africa, to Jongsu. One day, Ben visits Jongsu's with Haemi and confesses his own secret hobby.

MARKET SCREENING (Promo Screening)

Feb. 17 (Sat) 09:30 CinemaxX 17
 Feb. 17 (Sat) 10:00 CinemaxX 17

RED SHOES & THE 7 DWARFS (W/T)

2018
DIRECTOR
 Sungho HONG
GENRE 3D, Animation
CAST
 Chloë Grace MORETZ
 Sam CLAFLIN
 Gina GERSHON
 Jim RASH
 Patrick WARBURTON



Seven cursed Dwarfs who need a kiss from the most beautiful princess to undo the spell meet Snow White who stumbled across a pair of magical Red Shoes and was transformed into a beauty. Can the Dwarfs break the spell with her kiss?

M-LINE DISTRIBUTION

엠라인 디스트리뷰션(주)

M-Line Distribution is an international sales/distribution company with a promising and impressive line-up of commercially successful movies and art-house films from Korea and other countries.

TEL +82 2 796 2425
FAX +82 2 796 2429
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WEBSITE www.mline-distribution.com
ADDRESS 3F, Mido Bldg., Shinsadong 540-21, Gangnamgu, Seoul 06036, Korea.



CONTACT IN BERLIN

Booth No. Marriott #228
TEL +49 30 22000 1117
Representatives Attending
 Michelle SON
 Jamie SEO
 Rachel JOO

LITTLE FOREST

2018

DIRECTOR

YIM Soon-rye

GENRE Drama

CAST

KIM Tae-ri
 RYU Jun-yeol
 MOON So-ri
 JIN Ki-joo



Hye-won impulsively returns her hometown from the big city where makes her exhausted at all. There, she meets her childhood friends who carry their unusual rural life on their own way. While having meal with her organic ingredients through four seasons, she finds the real pleasure of living a simple life.

STAND BY ME

2018

DIRECTOR

BANG Soo-in

GENRE Drama

CAST

LEE Soon-jae
 JEONG Ji-hoon



Deok-gu, a 7-year-old boy, lives with his little sister and his grandfather in a country village. Deok-gu's grandfather works hard to raise their kids, but it's not easy to cover their mother's absence, who ran away with their father's life insurance payout after his death. To top that off, the grandfather learns that he doesn't have much time left.

I WANT TO KNOW YOUR PARENTS

2018

DIRECTOR

KIM Ji-hoon

GENRE Drama

CAST

SUL Kyung-gu
 OH Dal-su
 CHUN Woo-hee



A boy from the prestigious international school is found unconscious at the lake. Before throwing himself to the lake, he left a letter to his teacher, confessing the names of four bullies in the same class. The parents of the four students strongly argue that their kids are innocent.

MICROHABITAT

2017

DIRECTOR

JEON Go-woon

GENRE Drama

CAST

LEE Som
 AHN Jae-hong



Miso lives from day to day by housekeeping. Cigarettes and whiskey are the two things that get her through the day. When the government doubles the price of cigarettes, Miso decides to give up her house for cigarettes and whiskey and make a list of her friends to ask a favor to stay with.

미로비전

Ever since 1998, Mirovision has been a gateway for international sales of Korean films. Through reinforcing its international networks, Mirovision is, now, trying to grow as global company by exclusive distributing of promising Korean/foreign directors' contents, and producing/remaking of films.

TEL +82 2 797 7589
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ADDRESS F7 Garden Bldg., 27-3,
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CONTACT IN BERLIN

Booth No. MGB #10
TEL +82 2 797 7589
Representatives Attending
Jason CHAE (CEO, Executive Producer)
Paul KIM (Head of Sales)

BROTHERS IN HEAVEN

KOFIC SCREENING

Feb. 18 (Sun) 16:30 Korean Cultural Center

2017

DIRECTOR

HEE JUN PARK

GENRE Action, Drama

CAST

Sung Hoon

Han-Sun JO



Twin brothers were left in the orphanage. Taeju, the older brother, becomes a cop and Taesung, the younger one, becomes a hotshot in gang. Their ironic fate leads to love same girl, Chanmi. The brothers are forced to face the truth about the traumatic incident which caused them to drift apart.

BLACK SUMMER

KOFIC SCREENING

Feb. 17 (Sat) 10:00 Korean Cultural Center

2017

DIRECTOR

LEE Weonyoung

GENRE Melo, Drama, Queer

CAST

WOO Jihyun

Lee Gunwoo



Jihyeon works at the university making films. He meets Geonu at an audition and they soon become close. Confused by unfamiliar emotions and the scandal of their relationship on campus, Jihyeon claims that he abused Geonu in order to protect him from gossip.

A LIVING BEING

KOFIC SCREENING

Feb. 18 (Sun) 10:00 Korean Cultural Center

2018

DIRECTOR

MIN Byung-kook

GENRE Drama

CAST

Yang Dong-geun

LEE Il-hwa



Old man, Moon-ho, spends his time masturbating because of Alzheimer. Yoon-jeong works as caretaker for Moon-ho. One day, Yoon-jeong finds Moon-ho completely recovered from dementia...

COLORS OF WIND

2018

DIRECTOR

Kwak Jae-yong

GENRE Fantasy Romance

CAST

Furukawa Yuki

Fujii Takemi



Yuri leaves Ryo with mysterious words. Ryo goes to Hokkaido knowing that his doppelganger magician is missing. Ryo realizes Yuri was also the magician's lover and he learns magic. The story that crosses over two identities, illusion and magic.

SHOWBOX CORP.

(주)쇼박스



Showbox Corp., a part of the Orion Group, is a multi-integrated Korean motion picture studio. Established in 2002, Showbox has been one of the leading companies in Korean film investment and distribution. Showbox is also focusing on production and international co-production as well as acquisition.

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WEBSITE www.showbox.co.kr/english
ADDRESS 9F, 916bldg, 310, Dosan-daero, Gangnam-gu, Seoul, 06054, Korea

CONTACT IN BERLIN

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Representatives Attending
 Judy AHN (Head of Int'l Business)
 Luna H.Y. KIM (SVP of Int'l Sales)
 Dana KIM (Assistant Manager of Int'l Sales)

DETECTIVE K: SECRET OF THE LIVING DEAD

2018

DIRECTOR

KIM Sok-yun

GENRE Period Comedy

CAST

KIM Myung-min

OH Dal-soo

KIM Ji-won



When a series of murders occur in Kanghwa Island, Detective K and his partner are once again called upon to solve the case. Along the way, he teams up with a beautiful woman with amnesia and together they discover Vampire bite marks on all the bodies. As they investigate further, they realize that the woman is somehow closely connected to the deaths.

GONJIAM: HAUNTED ASYLUM

2018

DIRECTOR

JUNG Bum-shik

GENRE Horror

CAST

WI Ha-jun

PARK Ji-hyun

OH Ah-yeon

MUN Ye-won

PARK Sung-hun

YOO Je-yoon



An internet broadcaster recruits a handful of people for their 'experience the horror' show at Gonjiam Psychiatric Hospital, a place selected as one of the '7 freakiest places on the planet'. They are to explore the haunted asylum and stream it live on their online show. To attract more viewers, the show hosts play tricks on the guests, but things start to get out of control after they sneak into the place.

THE DRUG KING

2018

DIRECTOR

WOO Min-ho

GENRE Crime Drama

CAST

SONG Kang-ho

CHO Jung-seok

Doona BAE



Lee Doo-sam is a small time smuggler in Busan, Korea. One day, he helps the mob smuggle meth by chance and finds himself falling into the dark crime world. Being quick-witted and full of ambition, he eventually overtakes the underworld and starts to lead a double life: a good community leader during day but during the night, an infamous drug lord who rules an empire.

MONEY

2018

DIRECTOR

PARK Nu-ri

GENRE Crime Drama

CAST

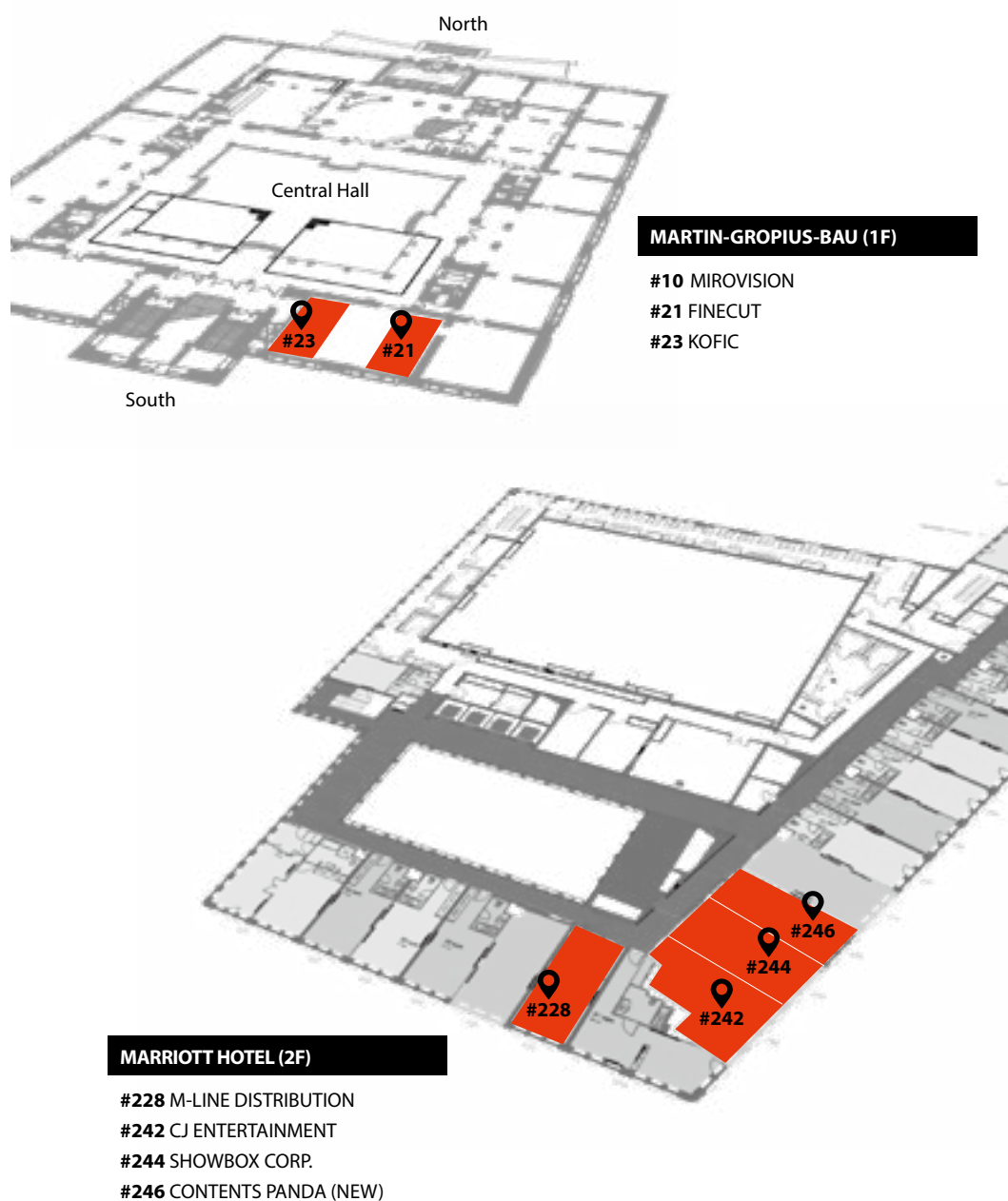
RYU Jun-yeol

YOO Ji-tae



Aspiring stockbroker Il-hyun dreams of making big money, but being a rookie without the right connections makes it difficult for him to survive in the cut-throat world of stock exchange market. So when he is approached by the 'ticket man', an anonymous mastermind who secretly controls the stock market, he takes the chance despite the dire consequences.

Locations of International Sales Companies



It's All About
K-CINEMA!

Korean Films at BERLINALE 2018	01
Panorama Special Forum	HUMAN, SPACE, TIME AND HUMAN 인간, 공간, 시간 그리고 인간 GRASS 풀잎들 LAST CHILD 살아남은 아이 OLD LOVE 재회
Forum Expanded	COME BACK ALIVE BABY 다시 살아나거라 아가야 STRANGE MEETINGS

International Sales Companies in EUROPEAN FILM MARKET 2018	15
CJ ENTERTAINMENT CONTENTS PANDA (NEW) FINECUT M-LINE DISTRIBUTION MIROVISION SHOWBOX CORP.	

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KOFIC IN BERLIN 2018

KOFIC Introduction
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Korean Film Screening Schedule in BERLIN 2018

KOFIC Introduction

The Korean Film Council (KOFIC), established in 1973, is a specialized organization entrusted by the Ministry of Culture, Sports and Tourism of the Republic of Korea that focuses on supporting film related businesses of the Wider State Sector.

KOFIC is run by nine commissioners composed of one standing chairperson and eight non-standing members, and a secretary general. The members work towards the improvement of the quality of cinema and the promotion of Korean films and film industry in Korea and abroad.

KOFIC's main activities are

- 01** Establishment of plans to promote the film industry.
- 02** Management of Korean Film Development Fund.
- 03** Provision of support for the production, distribution and screening of films in order to ensure the quality of films as well as greater diversification.
- 04** Management of film production facilities, including the KOFIC Namyangju Studios.
- 05** Support in the form of overseas marketing and promotion of international exchanges.
- 06** Research and development.
- 07** Education and training of film-related personnel.

KOFIC Contacts

KOFIC CONTACT IN BERLIN

KOFIC MGB #23
TEL +49 30 25930 3443
OPERATING HOUR 15-23 Feb. / 09:00~18:00
REPRESENTATIVES ATTENDING
Ms. JEON Yoonhyung (Director)

DISTRIBUTION PROMOTION TEAM

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Ms. Luna, Sung MOON
REPRESENTATIVE | Latin America
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Korean Film Screening Schedule in BERLIN 2018

BERLINALE Festival Screening

DATE	TIME	TITLE	DIRECTOR	VENUE	COMPANY
Feb. 15 (Thu)	11:30	GRASS (P&I)	Hong Sangsoo	CinemaxX 6	FINECUT
Feb. 16 (Fri)	21:30	GRASS (Premiere)	Hong Sangsoo	Delphi	FINECUT
Feb. 17 (Sat)	10:00	HUMAN, SPACE, TIME AND HUMAN (Press)	KIM Ki-duk	CineStar 3	FINECUT
Feb. 17 (Sat)	18:30	HUMAN, SPACE, TIME AND HUMAN (Premiere)	KIM Ki-duk	Zoo Palast 1	FINECUT
Feb. 17 (Sat)	19:15	OLD LOVE (P&I)	PARK Kiyong	CinemaxX 6	GOOD MOVE MEDIA
Feb. 17 (Sat)	22:00	GRASS	Hong Sangsoo	CineStar 8	FINECUT
Feb. 18 (Sun)	12:30	HUMAN, SPACE, TIME AND HUMAN	KIM Ki-duk	CinemaxX 7	FINECUT
Feb. 18 (Sun)	15:30	LAST CHILD (P&I)	SHIN Dong-Seok	CinemaxX 6	FINECUT
Feb. 18 (Sun)	20:00	GRASS	Hong Sangsoo	Cubix 9	FINECUT
Feb. 18 (Sun)	21:30	OLD LOVE (Premiere)	PARK Kiyong	Delphi	GOOD MOVE MEDIA
Feb. 19 (Mon)	17:00	HUMAN, SPACE, TIME AND HUMAN	KIM Ki-duk	Cubix 9	FINECUT
Feb. 19 (Mon)	19:15	OLD LOVE	PARK Kiyong	CineStar 8	GOOD MOVE MEDIA
Feb. 20 (Tue)	19:30	LAST CHILD (Premiere)	SHIN Dong-Seok	CinemaxX 4	FINECUT
Feb. 21 (Wed)	12:30	OLD LOVE	PARK Kiyong	Arsenal 1	GOOD MOVE MEDIA
Feb. 21 (Wed)	20:00	LAST CHILD	SHIN Dong-Seok	Cubix 9	FINECUT
Feb. 22 (Thu)	11:00	LAST CHILD	SHIN Dong-Seok	CineStar 8	FINECUT
Feb. 22 (Thu)	14:00	HUMAN, SPACE, TIME AND HUMAN	KIM Ki-duk	International	FINECUT
Feb. 23 (Fri)	21:30	HUMAN, SPACE, TIME AND HUMAN	KIM Ki-duk	Zoo Palast 1	FINECUT
Feb. 24 (Sat)	20:00	LAST CHILD	SHIN Dong-Seok	Colosseum 1	FINECUT
Feb. 24 (Sat)	22:00	OLD LOVE	PARK Kiyong	Zoo Palast 2	GOOD MOVE MEDIA
Feb. 25 (Sun)	12:00	GRASS	Hong Sangsoo	CineStar 8	FINECUT

*Forum Expanded Feb. 15 (Thu) - 26 (Mon) | COME BACK ALIVE BABY | Sanghee Song | Die Akademie der Künste am Hanseatenweg, Berlin
Feb. 15 (Thu) - 25 (Sun) | STRANGE MEETINGS | Jane Jin Kaisen | Die Akademie der Künste am Hanseatenweg, Berlin

EFM Market Screening

DATE	TIME	TITLE	DIRECTOR	VENUE	COMPANY
Feb. 16 (Fri)	12:40	THE VANISHED	LEE Chang-hee	CineStar 6	CONTENTS PANDA (NEW)
Feb. 17 (Sat)	09:30	RED SHOES & THE 7 DWARFS (W/T)	Sungho HONG	CinemaxX 17	FINECUT
Feb. 17 (Sat)	10:00	RED SHOES & THE 7 DWARFS (W/T)	Sungho HONG	CinemaxX 17	FINECUT
Feb. 18 (Sun)	10:35	LAST CHILD	SHIN Dong-Seok	CinemaxX 13	FINECUT

KOFIC Screening at Korean Cultural Center

DATE	TIME	TITLE	DIRECTOR	COMPANY	VENUE
Feb. 16 (Fri)	13:30	PRIVATE SCREENING	-	SHOWBOX CORP.	KOREAN CULTURAL CENTER Leipziger Platz 3, 10117 Berlin +49 30 269 52-0
Feb. 16 (Fri)	16:30	I HAVE A DATE WITH SPRING	BAEK Seung-bin	CONTENTS PANDA (NEW)	
Feb. 17 (Sat)	10:00	BLACK SUMMER	LEE Weonyoung	MIROVISION	
Feb. 17 (Sat)	13:30	V.I.P.	PARK Hoon-jung	FINECUT	
Feb. 17 (Sat)	16:30	MARIONETTE	LEE Han-uk	CONTENTS PANDA (NEW)	
Feb. 18 (Sun)	10:00	A LIVING BEING	MIN Byung-kook	MIROVISION	
Feb. 18 (Sun)	13:30	TRUE FICTION	KIM Jin Mook	FINECUT	
Feb. 18 (Sun)	16:30	BROTHERS IN HEAVEN	HEE JUN PARK	MIROVISION	

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Korean Cultural Center

OPENING HOURS

Mon-Fri 10:00~19:00

Sat 10:00~17:00

ADDRESS

Koreanisches Kulturzentrum

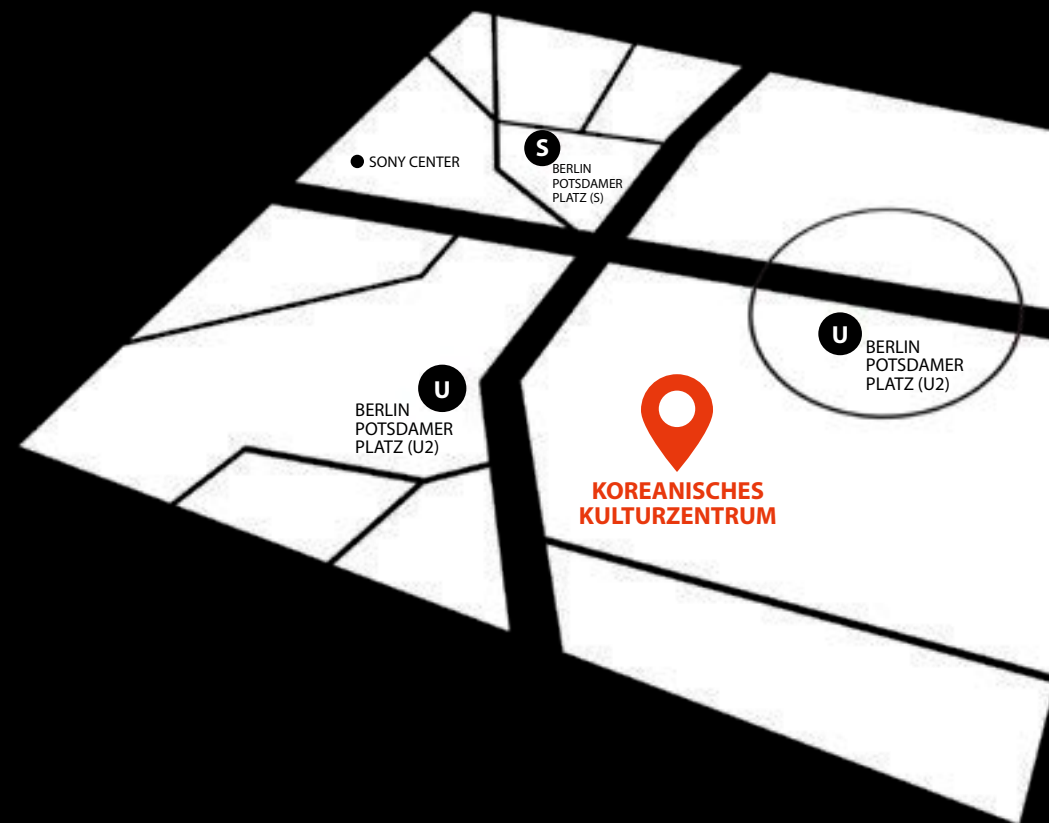
Kulturabteilung der Botschaft der Republik Korea

Leipziger Platz 3, 10117 Berlin

TEL +49 30 269 52-0

E-MAIL mail@kulturkorea.org

WEBSITE <http://ko.kulturkorea.org>



www.koreanfilm.or.kr

**The 68th
BERLINALE**

15-25 FEB. 2018

**EUROPEAN
FILM MARKET**

15-23 FEB. 2018



Korean Film Council